

Christophe Cassegrain - Photographer

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P r e s e n t a t i o n

Since many years, most of my photographic work is realized on the north american continent and inspired by this sentence of Wim Wenders : "...this manner of disappearing altogether into what one sees, to no longer feel the need of interpretation, but only to look."

Born in 1966 in France, I start shoting the landscape nature in 1986. Interested by the forms, the volumes and the light that I can find in the landscape, I shot, with large format camera, the nature as I see it : a vision of landscape stripped of all human, social or cultural presence, essentially based on the choice of the subject that expresses the pureness of line, the rendering of the subject matter and the light, trying at the same time to nurture the viewer with emotions as intense as those experienced while taking the shot.

Recently contacted by the publisher of the Boston Museum of Fine Arts, a posters collection, descended from the Vintage Collection, has been published.

C o l l e c t i v e e x h i b i t

1998 Mois Bis de la Photo : "Espace Nesle" Gallery - Paris

P e r s o n a l s e x h i b i t s

2000 Worldwide Image Exhibition - Pentax Stand - Paris
1999 Gallery C.A.D - Sceaux
1996 Fotokina Cologne - FujiFilm Stand (Germany)
1995 AVM Montparnasse - Paris
1994 Traphot - Montrouge (France)
1994 BIP - Montrouge (France)

A w a r d

1997 Winner of the International World Heritage Photo competition UNESCO 1997

P o r t f o l i o

1999 Portfolio in the French publication Photo Plus n° 1 "100 famous photographers"
1998 Two 12 x 16 inch prints referenced at the French National Library n° MA.98.00049
1997 Six 12 x 16 inch prints referenced at the French National Library n° MA.97.00319
1996 Phot'Argus magazine n° 215 - Portfolio

P u b l i c a t i o n s

Several hundred publications : Advertising, Calendar, Posters, Magazine, Brochure